

[2003] 256 ff.), costituisce una benvenuta riconsiderazione di tutto il materiale relativo alle consultazioni delfiche da parte di Atene, che si conoscano dell'età anteriore al 300 a.C. Ben leggibile, fresco e innovativo, il libro offre un interessante sguardo sull'oracolo delfico e la sua continua importanza non solo per l'Atene democratica ma anche per la sopravvivenza della stessa democrazia ad Atene. Di grande interesse anche le osservazioni di Bowden sull'interazione, inevitabile e necessaria, tra democrazia e religione, un aspetto questo troppo spesso sottovalutato nel passato. Ottima lettura per chiunque voglia approfondire e meglio capire i meccanismi costituenti della società ateniese.

Mika Kajava

Music and the Muses: The Culture of 'Mousikē' in the Classical Athenian City. Edited by PENELOPE MURRAY – PETER WILSON. Oxford University Press, Oxford 2004. ISBN 0-19-924239-9. XIV, 438 pp. GBP 68. Contributors: Andrew Barker, Claude Calame, Paola Ceccarelli, Eric Csapo, Andrew Ford, Alex Hardie, Barbara Kowalzig, Penelope Murray, Ian Rutherford, Eva Stehle, Robert Wallace, Peter Wilson, Victoria Wohl.

These distinguished scholars envisage the Muses as rocking the cradle of Greek civilisation. In four different categories (religion, drama, politics and education) and in thirteen chapters they illustrate how Greek culture is saturated by mousike and the influence of the Muses. If there is a criticism to be made of this exciting and important book, it could be that the authors become paranoid with mousike, as if there could not exist any particle or fragment of Greek literature, culture, politics or history without the Muses breathing down everybody's necks. The book grew out of a colloquium held at the University of Warwick in 1999 to which a group of scholars were invited who were identified as working in innovative ways on the subject of mousike. The final product has been unusually well edited by Penelope Murray and Peter Wilson, so that cross-references crop up throughout. In their joint introduction, entitled "*Mousikē* not music" the editors pave the way for interconnections between the chapters, and in her magisterial final chapter, "The Muses and their Arts", Murray draws together the different strands and themes of the book.

The book has been thoroughly analysed and reviewed by Massimo Raffa at www.ircps.org/publications/aestimatio/pdf/2005-10-01_Raffa.pdf and in a similar way by Matthew Wright at ccat.sas.upenn.edu/bmcr/2004/2004-07-16.html The book can now be purchased for under fifty pounds via amazon.co.uk.

The fundamental premise of this book is that ancient Greek music or mousike cannot be studied in isolation or purely focusing on the kithara. In Simon Goldhill's words, rock and roll cannot be analysed purely from the role of the bass-guitar. In the same way, mousike must be seen to be a far broader term than music, interlacing ancient Greek epic, drama, comedy, philosophy and even mathematics.

Stephen Evans

HELMUT HALFMANN: *Städtebau und Bauherren im römischen Kleinasien. Ein Vergleich zwischen Pergamon und Ephesos.* Istanbuler Mitteilungen, Beiheft 43. Ernst Wasmuth Verlag, Tübingen 2001. ISBN 3-8030-1742-4. IX, 116 S. EUR 14.50.